

For immediate release

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George F. Thompson Publishing announces Joan Myers's newest book:

THE JUNGLE AT THE DOOR

"Joan Myers has moved calmly from the Antarctic to the jungle, bringing it to our door with subtle intimacy, immersing us in a dense and misty world while offering unexpected glimpses of its wildlife and other secrets."

— Lucy R. Lippard

Few of us will ever experience firsthand the jungles and wild places of India, but in Joan Myers's gorgeous new book, ***THE JUNGLE AT THE DOOR: A Glimpse of Wild India***, we can share the excitement of coming upon wild game in a densely forested area, as well as the pleasure of discovering religious shrines and statues tucked into the fastnesses of the undergrowth, and get a sense of the rhythm of life in the villages that lie on the borders of the wilderness.

Inspired by Kipling's *Just So Stories*, which Myers read, as many of us did, as a child, ***THE JUNGLE AT THE DOOR*** is her homage both to that book and to the parts of India that few travelers ever see, much less know about, and which are rapidly vanishing in the face of increasing development and industrialization.

This is the land of the tiger and elephant and monkey and rhino and a treasure trove of other species. But, as environmentalist William deBuys notes in his provocative essay, poaching is a persistent and pervasive problem, and the natural habitat for wild animals is shrinking at an alarming rate. Tigers, for example, are now extinct in ninety-three percent of their historical range worldwide and, without wildlife refuges such as Bandhavgarh, Kanha, Karizanga, and the others in India that Joan visited, their numbers would plummet even further.

THE JUNGLE AT THE DOOR is that rare glimpse into another world, a world that depends not only on human awareness of what is lost when the jungle is gone, but also on the courage and foresight to preserve remaining wild places everywhere, from those in India to our own home ground.

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Joan Myers has been taking photographs for more than thirty years, exploring the relationships between people and the land. Her highly acclaimed work has been the focus of three Smithsonian exhibitions, numerous solo and group shows, and several award-winning books including, *Wondrous Cold: An Antarctic Journey* (Smithsonian Books/HarperCollins 2006), and *Salt Dreams: Land and Water in Low-Down California*,

(New Mexico 1999), with William deBuys. Her current work centers on volcanic and geothermal sites around the world. Myers maintains her studio and residence near Santa Fe, New Mexico.

William deBuys's seven books include *A Great Aridness: Climate Change and the Future of the American Southwest* (Oxford 2011), *The Walk* (Trinity 2008), and *River of Traps*, which was a 1991 Pulitzer finalist (New Mexico, 1990; Trinity 2009). A 2008-2009 Guggenheim Fellow, he is a director of the Liz Claiborne Art Ortenberg Foundation, which funds wildlife protection internationally. In addition, as a conservationist, he has helped protect more than 150,000 acres in Arizona, New Mexico, and North Carolina. He lives and writes on a small farm in northern New Mexico.

THE JUNGLE AT THE DOOR

George F. Thompson Publishing
www.gftpublishing.com

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